

Recent Books from New Zealand – Sept 2021

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Art

Hellzapoppin'! : The Art of Flying Nun / Peter Vangioni (Ed)
David Simpson
Christchurch: Christchurch Art Gallery Te Puna o Waiwetū,
2021
92p.
9781877375705
\$ 50.00 / PB
398gm.

Unruly art and design from the early years of Flying Nun Records. From rare collectible records and vintage posters to original artworks and paste-up designs, this book explores the art and artists behind some of New Zealand's favourite bands. Entertaining essays from Peter Vangioni, Kath Webster, Russell Brown and Flying Nun founder Roger Shepherd are interspersed with brief interview-style contributions from the people responsible for creating the art of the label. Heavily illustrated, it features original artwork for the records and posters, photography from the archives, and rarely seen vinyl releases and posters.

The Flying Nun aesthetic was foundational to a generation of impressionable young creators and agitators. By talking to the people responsible, this book will burst a few enduring myths, and maybe start some new ones.

<http://www.marymartin.com/web?pid=778447>

Biography/Memoirs

Steve Hansen *The Legacy : The Making of a New Zealand Coaching Great* / Gregor Paul

Auckland: HarperCollins Publishers, 2021

368p.

9781775541714

\$ 50.00 / HB

700gm.

Between the years 2012 and 2019, Sir Steve Hansen oversaw an era of such remarkable success that it would be almost impossible to repeat. His 15-year career in the All Blacks coaching team is the heaviest footprint in rugby history. Of the 210 tests he was involved with, his team lost just 25 times. Of the 107 tests he served as head coach, Sir Steve accumulated a record 4 World Rugby Coach of the Year awards and orchestrated 93 victories - a winning percentage of 87 per cent, the highest of any All Blacks coach.

Steve Hansen: The Legacy delves into the highs and the lows that earned the New Zealand rugby knight a place in the pantheon of world rugby coaching greats. Revealing and perceptive, the book uncovers how Hansen dealt with the immeasurable pressure of leading the world's most famous rugby team; the tension created by being re-appointed specifically to win the Rugby World Cup; how he dealt with high-profile athletes and an exodus of New Zealand's all-time greats; the endless tug-of-war between commercialism and high performance; the increasing influence of referees on the game; the power battle between the northern and southern hemispheres; the Achilles heel that contributed to the All Blacks' 2019 Rugby World Cup loss; and how, during his career, he learnt to understand his weaknesses and use them to his advantage.

Much more than a biography, in *Steve Hansen: The Legacy*, award-winning writer Gregor Paul tells the compelling story of

the former policeman from Mosgiel, his quest for world rugby dominance and his journey to coaching greatness.

<http://www.marymartin.com/web?pid=778449>

Te Kinakina : E Ngara I Te Ngari = Remember Where You
Come From : Stories from Cook Islanders in Tokoroa / (Ed)
Vaughn Rapatahana

Wellington: Read NZ Te Pou Muramura, 2021

188p.

9780473580964

\$ 70.00 / PB

482gm.

Twelve Cook Island women share stories about how their families came to live in Tokoroa and subsequent events in their own lives here. In doing so we see how important the Cook Island community is to Waikato, and to Aotearoa as a whole.

The Cook Islands consist of 15 islands, as represented by the 15 stars on the nation's flag. Tokoroa is one of the largest Cook Islands towns anywhere in the world, including in the islands themselves. Hence, Tokoroa is often called 'the sixteenth star'. This book came about from a communal creative writing project hosted by the South Waikato Pacific Island Community Services in Tokoroa, led by Vaughan Rapatahana, with support from the Ministry of Education Te Tahuhu o Te Matauranga and Read NZ Te Pou Muramura as part of the Writers in Communities programme.

<http://www.marymartin.com/web?pid=778450>

Prison Break : The Extraordinary Life and Crimes of New
Zealand Most Infamous Escapee / Arthur Taylor

Auckland: Allen & Unwin, 2021

296p.

9781988547688

\$ 35.00 / PB

392gm.

Arthur Taylor is New Zealand's best known, most influential, and colourful career criminal. A household name, he was paroled from prison in 2019 after more than 38 years years behind bars. His life story is nothing short of remarkable. He has more than 150 convictions ranging from bank robberies to fraud, theft, escaping, and having weapons and explosives. He has served in New Zealand's most notorious high security prison, Auckland Prison at Paremoremo, including eight months in solitary confinement. But Arthur isn't what most people might expect. Now in his sixties and living in Dunedin, Arthur is an engaging, highly intelligent man who studied law behind bars and took on precedent-setting cases against Corrections and the Crown, cementing himself as one of the foremost authorities on prisoners' rights. He has become, perhaps, a poster child for redemption and rehabilitation. He is now an advocate for prisoners, and a bloody good storyteller. During his time in prison, Arthur masterminded two particularly audacious prison escapes including a weeks-long caper where he and three others holed up at a millionaire's mansion. He has shared cells with some of the country's most feared killers (readers will come across high profile inmates such as William Bell, Liam Reid, Scott Watson, Leslie Maurice Green and Graeme Burton) and is responsible for one of the country's most bizarre behind-bars weddings. His stories of prison life are entertaining, gripping; sometimes horrifying. This book is the story of Arthur Taylor's life, and a potted history of the prison system, particularly prisoners' rights, in New Zealand, including the work put into ensuring prisoners were given the right to vote. It details Arthur's mistakes, his triumphs, and how he outsmarted prison guards - screws - Corrections, and other officials, time and again. It's a warts-and-all look at prison life, and a no-apologies insight into how the prison system can change you for the better, or the worse, told in Arthur's own distinctive voice.

<http://www.marymartin.com/web?pid=778452>

National Identity : Confessions of an Outsider / Simon Bridges
Auckland: HarperCollins Publishers, 2021

288p.

9781775541967

\$ 38.00 / PB

398gm.

An open, honest and at times intensely personal memoir about race, fatherhood, marriage, masculinity, fitting in, and the things that shape our national character. Simon Bridges grew up as the son of a working-class Baptist preacher in Te Atatu, as the youngest of six children. In many ways he had a typical Kiwi upbringing, at a time when having little didn't seem to matter much. Yet for Bridges, his was the life of an outsider: experiencing otherness for being Maori, and yet an otherness from other Maori; a Westie with a thick accent, trying to break into the upper reaches of society; distanced from his father, an ageing man in his own world. As a young politician, Bridges soon came to realise he was an introvert in an extrovert's world, and a male leader who has never identified with New Zealand's idealised version of the strong, laconic, rugby-loving man. In *National Identity*, Bridges offers an attempt to question himself and the country he loves. Politics, crime, kai, music, nature: these are the stuff of a life. Through candid and self-aware reflections, he points out that politicians have become less robust, and that people don't participate as much anymore - eroding our institutions and national life. He speaks his mind on an education system in crisis, the decline of Christianity, and how being the smallest, most isolated developed country in the world explains why we are how we are. Authentic, brilliant, humorous and poignant, *National Identity* is a must-read New Zealand memoir.

<http://www.marymartin.com/web?pid=778455>

After the Tampa : From Afghanistan to New Zealand / Abbas
Nazari

Auckland: Allen & Unwin, 2021

368p.
9781988547640
\$ 37.00 / PB
500gm.

The heart-rending story of a child 'Tampa' refugee who grew up to become a Fulbright scholar, highlighting the plight and potential of refugees everywhere.

When the Taliban were at the height of their power in 2001, Abbas Nazari's parents were faced with a choice: stay and face persecution in their homeland, or seek security for their young children elsewhere. The family's desperate search for safety took them on a harrowing journey from the mountains of Afghanistan to a small fishing boat in the Indian Ocean, crammed with more than 400 other asylum seekers. When their boat started to sink, they were mercifully saved by a cargo ship, the *Tampa*. However, one of the largest maritime rescues in modern history quickly turned into an international stand-off, as Australia closed its doors to these asylum seekers.

The *Tampa* had waded into the middle of Australia's national election, sparking their hardline policy of offshore detention. While many of those rescued by the *Tampa* were the first inmates sent to the island of Nauru, Abbas and his family were some of the lucky few to be resettled in New Zealand. Twenty years after the *Tampa* affair, Abbas tells his amazing story, from living under Taliban rule, to spending a terrifying month at sea, to building a new life at the bottom of the world. A powerful and inspiring story for our times, *After the Tampa* celebrates the importance of never letting go of what drives the human spirit: hope.

<http://www.marymartin.com/web?pid=778457>

Activism, Feminism, Politics and Parliament / Margaret Wilson
(Ed) Anna Hodge
Wellington: Bridget Williams Books Ltd, 2021
272p.

Includes Index
781988587844
\$ 45.00 / PB
464gm.

Margaret Wilson has always lived a political life. From her days as a child growing up in the Waikato in a Catholic family attuned to fairness, an unlikely law student in the 1960s in a class with a few other women, and an emerging socialist feminist who read radical texts and attended women's conventions, her key concerns became cemented early: the rights of women and equality for all under the law.

This is the story of one of New Zealand's most eminent political actors.

A policy-focused campaigner, reluctant to join a political tribe and uncomfortable with the combative attitudes and personal jockeying that politics seemed to entail, Wilson nevertheless rose to become the president of the Labour Party during the turbulent mid-1980s. Going on to become a central, far-sighted, occasionally controversial minister in the Clark government, Wilson held significant roles as Attorney-General and Speaker of the House.

Activism, Feminism, Politics and Parliament is a powerful analysis of political life in New Zealand over four decades.

From pay equity to a home-grown Supreme Court, employment relations legislation to paid parental leave, the policies Wilson championed were based always in the long-held principles of a true conviction politician.

<http://www.marymartin.com/web?pid=778459>

Mana Whakatipu : Ngāi Tahu Leader Mark Solomon on
Leadership and Life / Mark Solomon & Mark Revington
Auckland: Massey University Press, 2021
248p.

Includes Index
9780995135437

\$ 35.00 / HB
378gm.

The compelling memoir of a Māori leader.

In 1998, just as South Island iwi Ngāi Tahu was about to sign its Treaty of Waitangi settlement with the government — justice of sorts after seven generations of seeking redress — a former foundryman stepped into the pivotal role of kaiwhakahaere or chair of Te Rūnanga o Ngāi Tahu, the tribal council of Ngāi Tahu, Mark Solomon stood at the head of his iwi at a pivotal moment and can be credited with the astute stewardship of the settlement that has today made Ngāi Tahu a major player in the economy and given it long sought-after self determination for the affairs of its own people. Bold, energetic and visionary, for 18 years Solomon forged a courageous and determined course, bringing a uniquely Māori approach to a range of issues.

Now, in this direct memoir, Tā Mark reflects on his life, on the people who influenced him, on what it means to lead, and on the future for both Ngāi Tahu and Aotearoa New Zealand.

<http://www.marymartin.com/web?pid=778460>

Things I Learned at Art School / Megan Dunn

Auckland: Penguin Random House New Zealand, 2021

352p.

9780143774853

\$ 35.00 / PB

368gm.

From the writer who brought you *Tinderbox*, a book about a woman trying to write a book, comes *Things I Learned at Art School*, a memoir by a woman who has never kept a diary.

Until now.

Part memoir, part essay collection, Megan Dunn's ingenious, moving, hilariously personal *Things I Learned at Art School* tells the story of her early life and coming-of-age in New Zealand in the '70s, '80s and '90s. From her single mother's

love life to her Smurf collection, from the mean girls at school to the mermaid movie *Splash*, from her work in strip clubs and massage parlours (and one steak restaurant) to the art school of the title, this is a dazzling, killer read from a contemporary voice of comic brilliance.

<http://www.marymartin.com/web?pid=778461>

Hunting Life : Moments of Truth / Peter Ryan

Auckland: David Bateman Ltd, 2021

240p.

9781988538723

\$ 45.00 / PB

694gm.

Intrepid hunter, adventurer and writer Peter Ryan has produced yet another deeply satisfying collection of hunting tales, complemented by sensational imagery. His new collection *Hunting Life – Moments of Truth* delivers superbly written essays on hunting, the natural world and life in general from an acknowledged master of outdoor literature. In vivid detail Peter Ryan takes readers along with him on his adventures – from the jagged peaks of New Zealand’s Southern Alps to the scorching deserts and steaming jungles of Africa. It is a world of tough professionals, eccentric characters and stunning game species, but also one rich in the pleasures of hunting, gun dogs and family. *Hunting Life – Moments of Truth* is illustrated by some of the finest outdoor artists and photographers working today. In turn wildly adventurous and gently sentimental, these tales are, in Ryan’s own words, ‘a hymn to an old way of life, and a long love letter of sorts.’

<http://www.marymartin.com/web?pid=778465>

History

Marae Te Tatau Pounamu : A Journey Around New Zealand’s Meeting Houses / Muru, Robin & Sam Walters

Auckland: Godwit (Penguin Random House New Zealand),
2014
415p.
9780143776130
\$ 65.00 / PB
1654gm.

A magnificent Tribute to New Zealand's Wharenui, big and small.

For three years Muru, Robin and Sam Walters visited this country's marae to bring together a beautiful photographic book on the meeting house. From north to south, from the east coast to the west, and from ancient wharenui to bold new designs, this handsome book captures the huge variety of New Zealand's original architecture. It's a book for all New Zealanders to treasure.

<http://www.marymartin.com/web?pid=778469>

He Ringatoi O Nga Tupuna : Isaac Coates and His Maori
Portraits / Hilary & John Mitchell

Nelson: Pottton & Burton, 2021

388p.

Includes Index

9781988550206

\$ 120.00 / HB

2486gm.

Isaac Coates was an Englishman who lived in Wellington and Nelson between 1841 and 1845. During that time he painted watercolour portraits of 58 Maori from Nelson, Marlborough, Wellington, Waikanae and Kapiti. Some of these portraits have been well-known for nearly 180 years, although their creator was not definitively identified until 2000. The discovery in 2007 of a Coates book of portraits in the Pitt Rivers Museum at Oxford University added many previously unknown images to his body of work. The portraits depict Maori men and women from chiefly whakapapa, as well as commoners and at least

one slave. Coates's meticulous records of each subject's name, iwi and place of residence are invaluable, and his paintings are strong images of individuals, unlike the more stereotyped work of some of Coates's contemporaries. Whanau, hapu and iwi treasure Coates's works because they are the only images of some tupuna, and they are reminders of those who risked their lives to bring their people to a better life in the Cook Strait regions of Kapiti coast, Wellington, Nelson and Marlborough. In 'He Ringatoi O Nga Tupuna' eminent Te Tau Ihu historians John and Hilary Mitchell unravel the previously unknown story of Isaac Coates, as well as providing biographical details and whakapapa of his subjects, where they can be reliably identified. As well, they discuss Coates's work, and the many copies of his portraits held in collections in New Zealand, Australia, the US and UK.

<http://www.marymartin.com/web?pid=778506>

The Front Line : Images of New Zealanders in the Second World War : / Glyn Harper & Susan Lemish

Auckland: Massey University Press, 2021

384p.

Includes Index

9780995140738

\$ 120.00 / HB

2232gm.

A landmark book exploring New Zealand's second world war effort through over 800 photographs, many never before published and many live-action shots taken by those at the front. The images span North Africa, Europe and the Pacific, as well as action on the water and in the air -every battle and theatre in which New Zealanders fought. The text by one of New Zealand's leading military historians places the images in context. Chapters on prisoners of war, the home front and New Zealand's role in Japan after the end of hostilities in the Pacific round out this rich visual account of a conflict that dominated all aspects of New Zealand life for seven years.

<http://www.marymartin.com/web?pid=778507>

Voices of Aotearoa : 25 Years of Going West Oratory / Going West Trust (Ed) Robyn Mason (et al.)

Auckland: Oratia Books, 2021

384p.

9780947506971

\$ 65.00 / HB

1010gm.

Since 1996 the Going West Writers Festival has drawn literary voices from around Aotearoa to West Auckland for a feast of ideas and words. Eminent New Zealand writers have kicked off each year with an opening address on the theme of that year's Going West, most as part of the Douglas Orators series.

Drawing on the Going West Trust's comprehensive sound archive, Voices of Aotearoa presents these keynote speeches as delivered on the day. Open these pages to read real 'live recordings' that blend the best of literary criticism and social commentary, formal writing and direct oratory, from this provocative forum.

<http://www.marymartin.com/web?pid=778508>

Speeches That Shaped New Zealand, 1814-2019 (3 Volumes) / Hugh Templeton (et al.)

Cambridge: Hurricane Press, 2021

1v.

9780994135957 (Set)

Volume 1 : 1814-1938

Volume 2 : 1939-1978

Volume 3 : 1979-2019

\$ 90.00 / PB

1768gm.

Many of history's biggest moments have been epitomized in the words of a classic speech – words that live to capture the spirit and sense of the time.

This three volume collection of speeches from the early 19th century to contemporary New Zealand tells the story of the development of our nation. Through the eyes and words of those at the heart of landmark events, you learn how New Zealand was shaped. Some of the speeches enlighten. Many inspire. All of them help us understand the people we are.

<http://www.marymartin.com/web?pid=778510>

Linguistics

The Raupo Phrasebook of Modern Maori : The User-Friendly Guide for all New Zealanders / Scotty Morrison

Revised Edition

Auckland: Raupo (Penguin Random House New Zealand), 2021

9780143776093

\$ 35.00 / PB

300gm.

Aotearoa's most trusted guide to te reo Maori, revised and updated.

The Raupo Phrasebook of Modern Maori is the most up-to-date, versatile and relevant resource for anyone wanting to use the Maori language in everyday life.

Whether you're a complete beginner or emergent speaker of te reo Maori, you'll learn useful phrases for:

The home The marae The workplace Meeting and greeting
Eating and drinking Counting and learning Days, months and
telling the time Seasons and weather Travel and directions
Social media Playing sports The environment and outdoors
Having fun and socialising . . . and so much more!

Fun, user-friendly and prepared with everyday people in mind, *The Raupo Phrasebook of Modern Maori* is the guide that no home or office should be without.

<http://www.marymartin.com/web?pid=778511>

Literature

The Seekers' Garden / Isa Pearl Ritchie
New Zealand: Te Ra Aroha Press, 2021
336p.
9780473583323
\$ 40.00 / PB
492gm.

If you stand still for long enough, the past catches up with you... Leaving behind the fragments of her old life, Marcia Reed-Wilton crosses the world to return to her dilapidated childhood home and dig up the weeds of the past. Next door, Mrs Everglade struggles to maintain her independence in spite of her increasing frailty. Sixteen-year-old Lea escapes into her poetry to cope with depression until meeting Alex, a much more potent distraction. Meanwhile, Iris leaves her career on a whim to embark on an adventure of an entirely different kind, moving to a sleepy seaside town to write a book. On the other side of the world in opposite seasons, Zane, vocalist for a popular band is haunted by cryptic dreams that lead him home. A few twists of fate and a buried secret leave these individuals deeply and unexpectedly connected. The Seekers' Garden is a lush and captivating exploration of loss, growth and spirituality, revealing the way connections form in unlikely places.

<http://www.marymartin.com/web?pid=778512>

Crazy Love : A Novel / Rosetta Allan
Auckland: Penguin (Penguin Random House New Zealand),
2021
336p.
9780143776284
\$ 36.00 / PB
416gm.

Based on the author's own experiences, this vivid novel explores how - as the Van Morrison song suggests - crazy love

can take away the troubles. It can, though, add a whole lot more. *'We save each other, don't we, when we are in love.'* It has been 28 years since Vicki last sent a letter to Robert Muldoon. Last time she wrote, he was Prime Minister, while she was living with her loser-boyfriend and wanting to know why people like her had to exist in such dire straits. Back then, Muldoon sent her a dollar, but it was the irrepressible Billy who turned up and transformed her life. This time Muldoon is dead and it is Billy who has made her so desperate she doesn't know where to turn.

Since running away with Billy, Vicki has barely looked back. Together they have become a family and prospered. They have survived so much, but can they survive Billy's increasingly erratic behaviour, especially when he seems so set on pulling them apart?

<http://www.marymartin.com/web?pid=778513>

Two Truths : Some Things You Can't Avoid / Dana C Carver
New Zealand: Dana C Carver, 2020

498p.

9780473440541

\$ 38.00 / PB

734gm.

Two Truths will surprise you. It's a mystery, but also a relationship novel that will take you on a journey into past millennia, to mundane and exotic locales, into philosophy and history and religion, and into the hearts and minds of four extraordinary women as they search for Truth. Mind reading, Gods, gifts, Truth, danger, three daughters and their mother are all at the core of this constant surprise of a novel.

After the mysterious death of her husband, Renee Morgan is determined to protect her three daughters, forcing her to face a history she has spent a lifetime avoiding.

Groomed by her father to join the most elite of secret societies, Brett knows she is destined for something great. But her ambition demands a high price.

Sara is ready to avenge her father at any cost. When she finds herself swept up in conspiracies and family secrets, her search for answers uncovers a primeval power.

Hadley watched her father die and now he won't leave her alone. Guided by his ghost, she begins to experience memories of past lives.

As the journeys of Renee, Brett, Sara and Hadley converge, two Truths are revealed that change everything they knew about themselves and the world they live in.

<http://www.marymartin.com/web?pid=778515>

Double Helix / Eileen Merriman

Auckland: Black Swan (Penguin Random House New Zealand), 2021

368p.

9780143775201

\$ 38.00 / PB

464gm.

A gripping new medical drama from the bestselling author of *The Silence of Snow*.

Would you want to know what awaits you? Would you want to be in control of your life . . . and death? What would you do for love?

'Sooner or later, willingly or unwillingly, he's going to leave you.'

The words cut deep. Emily knows Jake is not like his father; he'd never leave her willingly. But if he has inherited his mother's genes, then Huntington's disease is more than likely to take him away. He may even make the same request his mother made, when Jake was still a teenager: to end the suffering for good.

<http://www.marymartin.com/web?pid=778516>

The Pink Jumpsuit : Short Fictions, Tall Truths / Emma Neale

Christchurch: Quentin Wilson Publishing, 2021

134p.

9780995132993

\$ 35.00 / PB

212gm.

In Emma Neale's first collection of short fiction, the tales range from the surreal to the real; from the true to the tall. This collection includes some of her internationally recognised flash fiction and more extended examinations of the eerie gaps and odd swerves in intimate relationships. There are confidence tricksters, compulsive liars, emotional turn-coats, the pulse of jumbled childhood memory still felt in adult life, the weird metamorphosis of fantasy hardening into reality. A woman meets up with an ex-lover after twenty years, to be told an outrageous secret; a mother takes her ailing son to a doctor for an undocumented condition; a bride is left at the altar; a brother and sister reel from a family tragedy decades after the event; a children's birthday party turns all Queen of the Flies; a hidden family legacy appears in a grand-daughter's strange affliction. From everyday realism to the speculative and imaginary, recurring motifs in these stories (the scientist father; the mystery of identity even within families; what we can't know about even those closest to us) toy with the boundaries between memory and the unknown: the blending of the real and the invented.

<http://www.marymartin.com/web?pid=778518>

Ten Acceptable Acts of Arson and Other Very Short Stories /
Jack Remiel Cottrell

Christchurch: Canterbury University Press, 2021

136p.

9781988503257

\$ 45.00 / PB

236gm.

There are many messages in this book: Never go drinking using your passport for ID. Make sure to apply lidocaine before ripping out your toenails. Magic might be real, but it never fixes the worst of your problems. Try to fall in love with bastards. You or someone you know may be gayer than previously thought. We're not going to make it to Mars. A locked psychiatric ward needs more books than a single copy of Jane Eyre. Asking time travellers for advice on your exams is considered cheating. It's not just human houses that become haunted. The key message is this: Life in the early 21st century is often very strange. So are these stories.

<http://www.marymartin.com/web?pid=778520>

The Leaning Man / Anne Harre
Wellington: The Cuba Press, 2021
324p.
9781988595412
\$ 38.00 / PB
364gm.

Wellington. The land dips and rolls, the wind has a life of its own. Dig a little deeper and the city is unforgiving and unrepentant. Forget the politicians, they're poor amateurs in deception and crime.

It's Saturday night down on the wharf. Celebrations are in full swing for the Westons' fortieth wedding anniversary. Their daughter Stella has returned from London to attend. Once shoulder-tapped as detective material, a few bad decisions and a questionable ethical dilemma saw her leave the force under a cloud. She's now a private investigator in London, reduced to filming errant husbands for court cases. She doesn't want to be home.

Later that night her best friend Teri is found dead in a lane in the central city. Her phone is missing. It looks like suicide, but Stella won't believe it.

Stella Weston is relentless, foul-mouthed and tenacious. She's not above taking big risks to find the truth about her friend and the shady world she appears to have been dragged into. The race is on between those who want the phone, the homeless man who's pocketed it, and Stella.

The Leaning Man is an engrossing and exciting debut crime novel.

<http://www.marymartin.com/web?pid=778522>

Isobar Precinct / Angelique Kasmara

Wellington: The Cuba Press, 2021

294p.

9781988595436

\$ 38.00 / PB

328gm.

Who would you go back for?

Lestari Aris is a woman on the edge. Her tattoo studio on Karangahape Road is hammered by burglaries; the hangers-on in her life, from a teenage runaway to a married cop, are bonded to her for reasons she can't fathom. And years after Lestari's father disappeared, her Indonesian mother is still lost in a self-medicated blur.

When a murder in Symonds Street Cemetery whirls Lestari into the orbit of an unpredictable drug, she uncovers a decades-long covert clinical study targeting rough sleepers and others on the fringes – and its dark connections with her own life and history. Everything is connected: the past is circling. How far will Lestari go to save someone she loves? Set in a vivid, grimy inner-city Auckland, *Isobar Precinct* is an audacious novel that explores perceptions of time and progress, and asks whether the past ever disappears. It also marks Angelique Kasmara as a writer to watch.

<http://www.marymartin.com/web?pid=778523>

Shelter : Poems / Kirsten Le Harivel

Wellington: The Cuba Press, 2021

84p.

9781988595429

\$ 25.00 / PB

148gm.

Where she came from was a place of kippers and chip butties, castles and cagoules and bluebells. Where she came to was a place of plum-sized cherries and whitebait, the sea shining like a wedding ring. And in between there are other places the poet has made her home.

Shelter can be many things. It can be an apartment in Ahmedabad with people sleeping on the roof, an impression on a pillow, a tent of hibiscus. In words that are vivid and spare and spiked with wry humour, Kirsten Le Harivel explores connections and disconnections and the unexpected places we belong.

<http://www.marymartin.com/web?pid=778524>

Con/verse : Poems in Response / Carolyn Decarlo (et al.) (Ed)

Jane Ash Davida

Wellington: Unity Books, 2021

20p.

9780473591526

\$ 10.00 / PB

38gm.

Produced alongside the 2021 National Poetry Day event POETRY IDOLS, Con/verse features work from five Wellington poets in response to poets they admire.

Contributors: Carolyn DeCarlo, Chris Tse, Freya Daly Sadgrove, Jordan Hamel, Sinead Overbye.

<http://www.marymartin.com/web?pid=778531>

Sea-Light / Dinah Hawken
Wellington: Victoria University Press, 2021
60p.
9781776564279
\$ 25.00 / PB
92gm.

The poems in Dinah Hawken's Sea-light illuminate the forces - personal, ecological and political - that are re-forming our lives. They light upon small details in their search for peace and connection in an unsettled world. And they are always open to what the sea, in its persistent breaking and reconvening, can teach us.

<http://www.marymartin.com/web?pid=778530>

Marsellus Wallace's Dirty Laundry /David Beach
Wellington: David Beach, 2021
64p.
9780473580827
\$ 25.00 / PB
94gm.

One millennium has passed into another. 2020 has passed. The question remains...

What is in the Pulp Fiction briefcase? Of course people have had their theories. However none have borne scrutiny. Until now at last, inspired by that most briefcase-shaped of poetical forms, in his seventh book of sonnets the essay sequence Marsellus Wallace's Dirty Laundrym David Beach can unlock the mystery.

<http://www.marymartin.com/web?pid=778529>

Politics

Counterfutures – Left Thought and Practice Aotearoa, Issue
No. 11, 2021/ (Ed) Jack Foster
Wellington: Counterfutures, School of Social and Cultural
Studies, Victoria University of Wellington, 2021
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